

# CHARACTERIZATION

## ELEMENT OF FICTION

DEFINITION	TYPES OF CHARACTERS	CHARACTER DEVELOPMENT	TEST STEMS
<p><b>Character:</b> a person or personified being like an animal or god presented in a story, play, or novel.</p> <p><b>Main Characters:</b> The character that the story is most obviously about.</p> <p><b><u>Dynamic characters:</u></b></p> <ul style="list-style-type: none"> <li>▪ Personality or attitude change over the course of the work.</li> <li>▪ Turning point in character growth often coincides with the climax of the plot.</li> </ul> <p><b><u>Static characters:</u></b></p> <ul style="list-style-type: none"> <li>▪ Personality and attitude do not change over the course of a literary work</li> </ul> <p><b>Minor Characters:</b> the character(s) who interact with the main character(s). Their interactions create a context to help the reader better understand the main character.</p>	<p><b>Animals:</b> As in fables, folk tales, and myths.</p> <p><b>Fantastic Creatures:</b> As in fairy tales, fantasy, and science fiction</p> <p><b>Gods or Heroes/Super-humans:</b> As in myths and science fiction</p> <p><b>Ordinary Human Being:</b> As in historical and realistic fiction</p>	<p>How the author conveys a character's personality and motivation:</p> <ul style="list-style-type: none"> <li>• Through a description of how the character looks and dresses (His/her <b>appearance</b>)</li> <li>• Through letting the reader hear the character speak (<b>What he/she says</b>)</li> <li>• Through showing the reader how the character acts (<b>What he/she does</b>)</li> <li>• Through letting the reader know the character's inner thoughts and feelings (<b>What he/she thinks</b>)</li> <li>• Through revealing what other people in the story think or say about the character (<b>What others think or say</b>)</li> <li>• Through the narrator directly telling the character's personality. e.g., "He was a cruel man." "She was brave in her actions." (<b>Details of narration</b>)</li> </ul>	<ul style="list-style-type: none"> <li>• The author's description of _____ presents him/her as a person who is ....</li> <li>• Which word best describes how _____ felt toward ....?</li> <li>• From lines 1 through 8, the reader can conclude that _____ is a person who ....</li> <li>• Which statement shows ....?</li> <li>• How did _____ change?</li> <li>• How did _____ change over the course of the selection?</li> <li>• In the story, the author uses the character of _____ to....</li> <li>• Why is _____'s reaction to _____ important to the story?</li> <li>• _____ is in the story to provide....</li> <li>• The dialogue in this selection helps to ....</li> </ul>